






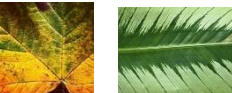



























  
**LEVENS CE SCHOOL**

**Levens CE School – Art Curriculum Map EYFS - Y6**

EYFS		<b>Expressive Arts and Design</b>				
		<p>Exploring materials and textures using range of materials            Create closed shapes with continual lines            Begin to represent objects in 2D representations            Exploring portraits through shape and line - <b>Pablo Picasso</b>            Begin to experiment with colour mixing using primary colours – <b>Mark Rothko/Jackson Pollark</b></p> <p>Exploring pattern and symmetry e.g. Rangoli patterns            Drawing and collage imaginatively e.g. creating planets, seaside scenes            Exploring colour mixing and shape through the work of artists – <b>Vincent Van Gogh/ Wassily Kandinsky</b></p> <p>3D modelling using range of materials – junk, clay, salt dough, papier-mâché – related to topics/themes            Beginning to develop observation skills – drawing pets, wildlife, plants etc.</p> <p>Exploring different techniques e.g. marbling ink paintings, painting with different tools – sized brushes, blow painting through straws etc.</p>				
	<b>Drawing</b>	<b>Painting</b>	<b>3D Form</b>	<b>Print</b>	<b>Collage</b>	<b>Digital Art</b>
<b>Years 1+2</b>	<p>Observational drawings of natural materials including -leaves, conkers, acorns, pebbles, stones etc</p>  <p>Medium – pencils, Biro, ink pen, charcoal etc</p> <p><b>A</b></p>	<p>Exploring mark making inspired by fireworks and music.            Developing understanding of colour mixing.</p>  <p>Medium – poster paints  <b>Artist – Wassily Kandinsky</b></p> <p><b>A</b></p>	<p><b>Andy Goldsworthy</b> – outdoor art</p>  <p>Medium – natural materials found in the environment to create imaginatively.</p> <p><b>A</b></p>	<p>Using natural and manmade objects to print and create patterns.</p>  <p><b>William Morris</b> and Arts and Crafts Guild            Medium – printing using range of materials, relief printing using string and card.</p> <p><b>A</b></p>	 <p>Self portraits using collage. Looking at work of <b>Paul Klee</b> and <b>Guiseppe Arcimboldo</b>            Medium – paper, fabric, photographs, newspaper etc <b>B</b></p>	<p>Photography in the outdoors – looking at pattern, shape, texture and colour in</p>  <p>natural details.            Medium – photography using ipads and cameras.</p> <p><b>A</b></p>

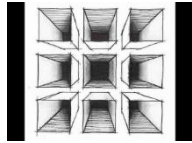
	<p>Selfportraits – developing understanding of proportion, line and shape in human face studies.</p> <p><b>B</b></p>		<p>Creating 3D models of building inspired by local area and cityscapes</p> <p><b>Sophie Martin/Lowry</b></p> <p><b>B</b></p>			
	<p>Observational drawings of toys – including teddies.</p> <p>Medium - Medium – pencils. Biro, ink pen, charcoal etc</p> <p><b>B</b></p>	 <p>Buildings in our locality – artist <b>Sophie Martin</b>.</p> <p>Medium – black ink and water colour.</p> <p><b>B</b></p>	<p>Animal sculptures using clay. Artist <b>Nick Blackman</b></p> <p>Medium - clay</p> <p><b>B</b></p> 	<p>Architectural prints of buildings in the local area.</p> <p>Artists – <b>Sophie Martin + LS Lowry</b></p>  <p><b>B</b></p> <p>Medium – table top monoprinting</p>		
<b>Years 3+4</b>	<p>Observational drawings of rocks, fossils and gem stones. Artist - <b>John Ruskin</b></p>  <p><b>A</b></p>	 <p>Landscape painting in Cumbria – inspired by <b>Lloyd Hopkinson</b></p> <p>medium – acrylics</p> <p><b>B</b></p>	<p>Masks created out of card inspired by Anglo Saxons</p>  <p><b>B</b></p>	<p>Block printing inspired by Roman patterns</p> <p>medium – block printing – polystyrene tiles</p>  <p><b>B</b></p>	 <p>Landscape - range of materials – fabric, papers, newspaper, thread etc.</p> <p>Artist - <b>Suzsi Corio</b></p> <p><b>A</b></p>	<p>Moving pictures – stop motion animation – cartoons (link to DT)</p> <p><b>B</b></p>
		<p>Julien Opie portraits</p>  <p>Medium - poster paints</p> <p><b>A</b></p>				

	<p>Stone age drawings – inspired by ‘The First Drawing’</p>  <p><b>A</b></p>	<p><b>Henri Rousseau</b> – The Amazon - Tiger in a rainforest – colour mixing – shades and tones</p>  <p><b>B</b></p> <p>Stonehenge/Castlerigg landscapes medium – water colour and ink pen</p>  <p><b>A</b></p>	<p>Roman mosaic tiles using clay</p>  <p><b>B</b></p>		<p>Symmetry in <b>Islamic Art</b></p>  <p><b>B</b></p>	<p>Portraits – using photography to edit portraits artist <b>Andy Warhol</b></p>  <p><b>A</b></p>
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<p><b>Years 5+6</b></p>	<p>Drawing from imagination – mythical beasts and dragon’s eyes – pastels, coloured pencils.</p>  <p><b>A</b></p> <p>Colour and Pattern through work of <b>Carolee Clark</b> medium – acrylic paint. Explore and compare work of <b>Heather Galler Folkart</b></p>  <p><b>A</b></p>	<p>Observational studies of flowers. <b>Georgia O’Keefe</b> medium – acrylics</p>  <p><b>A</b></p>	<p>Wire and pape-mache modelling -figures of the human body – <b>Alberto Giacometti</b></p>  <p><b>A</b></p>	<p>Mono printing - flowers and plants Artist – <b>Sandra Pearce</b></p>  <p><b>A</b></p>	<p>Portraits in mixed media</p>  <p><b>B</b></p>	<p>Photography – the human figure <b>John Coplans/Man Ray</b></p>  <p><b>A</b></p>
	<p>Landscapes in watercolours – <b>Heaton Cooper, Martin Greenland</b></p>  <p><b>B</b></p>	<p>Exploring 3D work of <b>Henry Moore</b> – creating fluid forms inspired by nature. Medium – clay</p>  <p><b>B</b></p>	<p>Batik Printing – African inspired patterns and motifs.</p>  <p><b>B</b></p>			



Understanding perspective – Italian renaissance – **Raphael**



**B**

Still life studies and work of

**Paul Cezanne**



**B**

Propoganda in Art – Migration **Jacob Laurence** and **David Fodvari**



**B**