


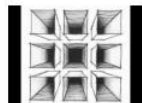





Class 4 Curriculum Map 2025-26

	<u>Maths</u>	<u>English</u>	<u>Science</u>	<u>History &amp; Geography</u>	<u>Art</u>	<u>Design &amp; Technology</u>	<u>Music</u>	<u>PE</u>	<u>RE</u>	<u>SCARF</u>	<u>Computing</u>	<u>French</u>
Autumn Term	<b>Place Value</b> Roman numerals Numbers to 1 million (Y5) or 10 million (Y6) Powers of 10 Partitioning Rounding Negative Numbers (Y6)  <b>Four Operations</b> Mental Strategies Addition Subtraction Multiplication (inc. long multiplication for Y6) Division (inc. long division for Y6) Inverse Operations Multi-step problems Missing Numbers Factors & Multiples Squares, Cubes & Primes Multiply and divide by powers of 10 Order of Operations (Y6)  <b>Fractions</b> Unit & non-unit fractions Equivalence Mixed numbers & improper fractions Compare & order fractions Addition & subtraction of fractions Multiply & divide fractions (Y6) Fractions of Amounts (Y6)  <b>Converting Units (Y6)</b> Metric unit conversion Imperial unit conversion	Narratives based on class novel: <b>‘The Boy at the Back of the Class’</b>  Diary entries in role  Book Review  <b>Instruction Writing</b> – How to build a woodland den  <b>Recount Writing</b> – School trips & summer holidays  <b>Non-chronological report</b> – The Solar System  <b>Poetry</b> – using imagery to describe autumn  Anti-bullying poetry  <b>SPAG:</b> word classes – nouns, adjectives, verbs, adverbs, prepositions, determiners etc. punctuation rules – revision plus introduction to colon & semi-colon.  <b>Guided reading</b> Introduction to short ability-appropriate novels  <b>Sequences sessions in spelling and handwriting</b>	<b>Earth and Space</b> Movement of the Earth and other planets in relation to the sun. Movement of the moon. The day and night cycle.  <b>Forces</b> Gravity Air & water resistance Friction	<b>Geography - Where in the World?</b> Use maps and atlases, including identifying the equator, tropics & hemispheres. Understand day, night and time zones (links to science topic)  Identify human and physical characteristics including environmental regions, climate zones, vegetation belts and biomes.	<b>Still Life Studies</b> Using pastels, graphite, art pencils, watercolour and ink to produce still life images based on the work of Paul Cezanne.  <b>Fruit Baskets</b> inspired by the work of still life painters. Creating 3D lifesize fruits in clay  <b>Portraits</b> using mixed media.   	<b>Textiles: Waistcoats</b> Consider a range of factors as design criteria Use templates to mark and cut out designs Apply an effective running stitch to join fabric Attach fastenings and decorative objects  <b>Mechanical systems: Automata toys</b> Mark and cut wooden components Follow safety rules Assemble using an exploded diagram Explore cam profiles and apply to project Measure and cut panels Evaluate project	<b>Blues</b> Students are introduced to this famous genre of music and its history, learning to identify its key features.  <b>Dynamics, Pitch &amp; Texture (Fingal’s Cave)</b> Using the work of Mendelsson as a stimulus, students explore pitch, dynamics and texture in a musical context. They explore how a conductor can communicate this to a musician.	<b>Swimming</b> Swim with greater fluency, improving swimming strokes and learning personal survival techniques.  <b>Invasion Games - Handball</b> Develop consistency, accuracy and control and develop and apply defending and attacking tactics.  <b>Dance</b> Create a dance, improvising and exploring ideas and using a range of movements.  <b>Invasion Games: Netball</b> To develop sport specific techniques including a shoulder pass and develop and apply defending and attacking tactics.	<b>The Bible</b> Deepening understanding of the importance and impact of the contents of the Bible in the lives of Christians. Developing further understanding of the significance of holy books in the lives of the people of all world faiths.  <b>Christmas</b> Develop perceptions of Christmas celebrations beyond personal experiences. Deepen understanding of the ways in which Christmas celebrations reveal Christian beliefs. Increase understanding of Christianity as a world faith.  <b>Christian Value: Peace</b>	<b>Me &amp; My Relationships</b> How good a friend are you? Relationship cake recipe Being assertive Assertiveness skills Behave yourself Don’t force me Acting appropriately  <b>Rights &amp; Responsibilities</b> Rights, responsibilities and duties Mo makes a difference Jobs and taxes Action stations! Project pitch Democracy in Britain 1 – elections Democracy in Britain 2 – how laws are made	<b>Flat-File Databases</b> Create paper-based database Create a computer database Use a computer database Apply search tools Compare data visually Understand databases in real life  <b>Spreadsheets</b> What is a spreadsheet? Modifying spreadsheets Using formulae Calculating and duplicating Event planning Presenting data	<b>Weather</b> Describe the weather Use compass points to give a weather report  <b>I am the musician!</b> Give opinions on musical instruments Sing a song in French

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Spring Term	<b>Fractions, decimals and percentages</b> Place value within 1 to thousandths Round, order & compare decimals Four operations with decimals Fraction, decimal and percentage equivalence Application of knowledge Fractions and percentages of an amount	Writing inspired by Ancient Egypt topic & class novel: <b>‘The Sun King’</b> Letter in role from Howard Carter Newspaper report: Discovery of Tutankhamun Information text: Egyptian engineering & mummification.  <b>Descriptive writing</b> – description of a winter setting.  <b>Poetry</b> – Imagery poems inspired by James Reeves’ ‘The Sea is a Hungry Dog’  <b>SPAG:</b> develop understanding of word class and use of sophisticated punctuation in independent writing inc. dashes, brackets, hyphens,  <b>Guided reading</b> - Year 5 - “Danny Champion of the World” or The London Eye Mystery Year 6 – Extracts from a range of texts, both fiction & non-fiction.	<b>Forces</b> Simple machines & mechanisms, including pulleys, levers and gears.  <b>Materials</b> Compare and group materials by property Explain the uses of particular materials Make decisions about materials to use in context	<b>History - Ancient Egypt</b> Early civilisations, inc. The Indus Valley, Ancient Sumer & the Shang Dynasty. Focus on the Ancient Egyptian civilisation  Trip to Manchester Museum	<b>Understanding Perspective</b> Based on the work of the Italian Renaissance painter Raphael. Perspective in graphic design.     <b>African-Inspired Patterns &amp; Motifs</b> Building relief blocks and building layers of colour and pattern. Embellishing designs and printing on different surfaces and textures. Exploring Adrinka motifs. 	<b>Digital World – Monitoring Devices</b> Apply computing skills to program a Micro:Bit animal monitor and use 3d design tools to create a case, housing or stand.  <b>Electrical systems: Steady hand game</b> Identify electrical components required for a given purpose Design a game to specific criteria Make and test a functional circuit Design and create a secure, eye-catching base	<b>Composable Notation – Ancient Egypt</b> Identify the pitch and rhythm of written notes and use graphic notation to record own modifications and creations.  <b>Film Music</b> Explore the characteristics of film music and create a composition and graphic score based on a short film.	<b>Gymnastics</b> Practise the skills of counter-balance and counter tension. Plan and perform a sequence in a group.  <b>Lacrosse</b> Develop previously learnt skills. Explore different grips and develop understanding of the rules of the game.  <b>Health related fitness</b> Work on specific areas of fitness and set own circuit challenges.  <b>Tri-golf</b> Developing control and accuracy. Create own games to practice skills.	<b>Ascension &amp; Pentecost</b> Delve deeper into the meaning and impact of the Ascension and Pentecost.  <b>God</b> Extend and deepen understanding of Christian beliefs about the nature of God, his character, and his relationship with people. Increase understanding that there are similarities and differences in beliefs about God across World faiths. Increase awareness that many people live without any belief in or recognition of the existence of God.  <b>Multi-Faith week – Peace</b> Links to Islam, Hinduism, Judaism & Buddhism.  <b>Christian Value: Love</b>	<b>Valuing Difference</b> Respecting differences Tolerance and respect for others Is it true? It could happen to anyone Advertising friendships! Boys will be boys? – challenging gender stereotypes  <b>Being My Best</b> Independence and responsibility Star qualities? Basic first aid What’s the risk? (1&2)	<b>Selection in physical computing</b> Connecting physical computing devices Combining output components Controlling with conditions Starting with selection Drawing designs Writing and testing algorithms  <b>Selection in Quizzes</b> Exploring conditions Selecting outcomes Asking questions Planning a quiz Testing a quiz Evaluating a quiz	<b>Past &amp; Present</b> Use the present tense Compare a place in the past and present  <b>Holidays</b> Revision of countries and weather. Learn holiday activities Write about a holiday in French

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Summer Term	<b>Shape</b> Measure & calculate angles Regular & irregular polygons Drawing shapes 3D shapes	<b>Recount</b> – Class residential to Patterdale Hall  <b>Letters of thanks</b> – Patterdale Hall Residential	<b>Electricity</b> Voltage & the effect on components in a circuit. Circuit diagrams.	<b>Fieldwork</b> Use fieldwork to observe, measure and record human and physical features in local area. 3 day residential to Patterdale Hall to include fieldwork study	<b>Local Landscapes</b> Exploring the work of local landscape artists, Heaton Cooper and Libby Edmondson to create our own landscapes using mixed media inspired by our trip to Ullswater.	<b>Structures: Playgrounds</b> Create new designs for playground apparatus Peer-evaluate work Use a variety of materials to construct chosen structures Secure apparatus to a base	<b>Theme &amp; Variation</b> Students explore the musical concept of theme and variation and discover how different rhythms translate onto different instruments.	<b>Athletics (Full Term)</b> Developing athletic specific skills and performing them with consistency, accuracy, confidence, control and speed.	<b>Daniel</b> Develop understanding of how Bible stories reveal the nature of God Know about persecuted Christians and the challenges they face	<b>Keeping Myself Safe</b> Spot bullying Think before you click! To share or not to share? Ella’s diary dilemma Decision dilemmas Play, like, share	<b>Variables in Games</b> Introducing variables Variables in programming Improving a game Designing a game Converting design to code Improving and sharing safely	<b>Health</b> Revise parts of the body Talk about illnesses Introduction of the verbs ‘avoir’ and ‘être’
	<b>Position &amp; Direction</b> Coordinates Translation Reflection Symmetry  <b>Year 6 only:</b> SATS revision & consolidation Preparation for KS3 Themed projects & problem solving  <b>Year 5 Only: Decimals</b> Add & subtract Sequences Multiply & divide by 10, 100, 1000 Negative numbers Count through zero (Ones and multiples) Compare & order Find the difference  <b>Converting Units</b> Kilograms/grams Kilometers/meters Liters/milliliters Metric & imperial Units of time  <b>Volume</b> Measure volume Compare volume Estimate volume & capacity	<b>Writing inspired by class novel: ‘Floodland’</b> Narrative - adventure  <b>Explanation Texts</b> – how shadows are formed/how light travels.  <b>Information leaflets</b> - safety with electricity  <b>Information texts &amp; reports</b> – linked to history topic  Short story based on animation: <b>Sci-Fi ‘Ruin’</b> Film Review.  <b>Performance poetry</b> – speaking and listening.  <b>Guided Reading</b> Text extracts & non fiction. SATS preparation.  <b>GPS sentence grammar</b> – verb tenses, passive and active, main / subordinate / relative clauses. Revision of all word classes	<b>Light</b> Recognise that light travels in straight lines. Explain how objects are seen Understand the formation of shadows	<b>History – Slavery</b> Changes in an aspect of social history: slavery and the slave trade with links to local history Explore reliability of different sources – both primary and secondary		<b>Food: Come dine with me</b> Find relevant recipes for different courses Read a recipe accurately, noting ingredients and utensils required Follow recipes precisely	<b>Musical Theatre</b> Learn how singing, acting and dancing combine to produce an overall performance. Perform in the end-of-year production	<b>Striking and Fielding Games: Rounders</b> Develop sport specific skills including bowling underarm and striking a bowled ball with increased accuracy and control.  <b>Striking and Fielding Games: Cricket</b> Develop sport specific skills including fielding a ball and throwing back overarm, with increased accuracy and control.	<b>‘Change the World’</b> Suggest and research answers to 'big questions' Describe what inspires us about the lives and work of people such as Nelson Mandela & Mahatma Ghandi Discuss own views and the views of others.  <b>Multi-Faith week – Special Times</b> How do different people of faith celebrate and give thanks?  <b>Christian Value: Koinonia</b>	<b>Growing &amp; Changing</b> Media manipulation Pressure online Is this normal? Help! I’m a teenager – get me out of here! “Dear Ash” Stop, start, stereotypes  Changes during puberty Transition to secondary (Y6)	<b>Sensing</b> Introduction to the Micro:Bit Going with the flow Sensing inputs Finding your way Designing a step counter Making a step counter	<b>Cafe</b> Revision of ordering in a cafe Transition to KS3 languages