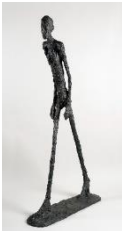


Levens CE School – Art Curriculum Map EYFS - Y6

EYFS	Expressive Arts and Design		
		Exploring materials and textures using range of materials Create closed shapes with continual lines Begin to represent objects in 2D and 3D representations Exploring portraits through shape and line - Pablo Picasso Begin to experiment with colour mixing using primary colours — Mark Rothko/Jackson Pollack Exploring pattern and symmetry e.g. Rangoli patterns Draw and collage imaginatively e.g. creating planets, seaside scenes Exploring colour mixing and shape through the work of artists like Vincent Van Gogh/ Wassily Kandinsky/Henri Matisse 3D modelling using range of materials – junk, clay, salt-dough, papier-mâché – related to topics/themes and inspired by artists – e.g. 3D card sculptures of Circles by WK. Exploring moulding different shapes and forms using air drying clay. Experimenting pressing into and making marks in clay using everyday and natural materials. Beginning to develop observation skills – drawing portraits, pets, wildlife, plants etc. Exploring different techniques e.g.marble-ink paintings, painting with different tools – sized brushes, blow painting through straws etc.	

KS1 Class 2	Drawing	Painting	3D Form	Print	Collage	Digital Art
	Year A					
	Observational skills through drawing Study a range of natural materials including -leaves, conkers, acorns, pebbles, stones etc  Exploring different Mark Making materials – pencils. Graphite sticks, ink pen, charcoal, natural sticks/twigs and coffee, pastels etc	Exploring mark making inspired by Fireworks and Music. Developing understanding of colour mixing.  Mixed media – pastels, poster paints, graphite sticks, Artist – Wassily Kandinsky Painting Natural Patterns and Shapes in the Environment Artist – Andy Goldsworthy	Environmental Art explore shapes and pattern in the outdoors  Medium – natural materials found in the environment to create shapes imaginatively – use twigs, shells, conkers, pine cones, sand, leaves, petals etc Artist – Andy Goldsworthy	Art and Crafts inspired Prints - Using natural and manmade objects to print and create patterns – score patterns and lines into polystyrene tiles. Artist - William Morris and Arts and Crafts Guild.  Explore Leaf Rubbings both over and around range of different types of leaves – using graphite sticks, pastels etc.	Clay Leaves –leaf-shaped tiles using air drying clay.  Paper folding and, rolling and curling inspired by Wassily Kandinsky 	Photography of the natural world – looking at pattern, shape, texture and colour in natural details. Medium – photography using ipads (y1) and cameras (y2).  
KS1 Class 2	Year B					
	Portraits – developing understanding of proportion, line and shape in human face studies. Using graphite sticks and oil pastels. Artists – range of famous portrait artists to include whistler, Rembrandt, Vermeer, Freud, Kahlo etc   	Buildings in our locality – artist Sophie Martin. Medium – black ink and watercolour (first introduction to water colour) PopArt Cities – create collaborative class painting inspired by work of James Rizzi 	Cardboard structures – inspired by townscapes and cityscapes create 3Dcityscapes using card. Develop range of joining techniques through use of ‘make-do’ tools. 	Town and Cityscapes - prints of buildings/streets/street lights/lampposts etc. using everyday objects – lolly sticks, matchsticks, building block, leg bricks, pencils/chopsticks, plastic shapes. Artists – Sophie Martin + LS Lowry  	Portraits using card layers. Looking at work of Paul Klee,  Arcimboldo and Pablo Picasso  	Portraits in photography – explore facial expressions, different angles, distances etc to explore own faces to display range of emotions. Using ipads (y1) and school cameras (y2)

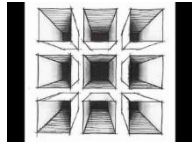
Lower KS2 – Class 3	Drawing		Painting		3D Form		Print		Collage		Digital Art	
	Year A											
	Observational Drawings - rocks, fossils and gem stones. Artist – John Ruskin art pencils, graphite and charcoal   Stone Age drawings/paintings – inspired by ‘The First Drawing’ and cave art created by early-man  		Julien Opie Self Portraits  Acrylics or Poster paints Stonehenge/Castlerigg Silhouette Landscapes using acrylics  		Clay Characters – using air drying clay to explore human expression in 3D form.  		Introduction to mono-printing – explore work of Henri Matisse and learn how to develop simple lines and shapes through monoprinting.  		 Layers in Landscape – range of materials – fabric, papers, newspaper, thread etc. Artist – Suzsi Corio		POP Art repeated portraits Artist - Andy Warhol 	
	Year B											
Pop Art Cartoons – create simple imaginative cartoon images inspired by work of Roy Lichtenstein  Expressive mark-making – through work of Vincent Van Gogh 		Imaginative Landscapes Henri Rousseau – The Amazon – Tiger in a Rainforest – colour mixing/shade and tone 		Anglo-Saxon Masks created out of card  Roman mosaic tiles using clay – adding layers using slip and motifs  Make 3D card plants/foilage from work exploring Rousseau. Embellish with paint.		Block printing inspired by Roman patterns – building up layers and scratching into polystyrene tiles. 		Symmetry in Islamic Art – using collage and paper folding techniques. 		Photography – make and edit digital images of landscapes in local area – focus on fells, farmland, lakes, rivers, coast etc.		

	Drawing	Painting	3D	Printing	Collage	Digital art
	Year A					
Upper KS 2 - Years 5+6	 Exploring Colour and Pattern through work of Carolee Clark medium – oil pastels, graphite sticks, charcoal, marker pens etc Compare to work of Heather Galler - folkart 	Floral Abstraction – Artist Georgia O'Keefe medium – acrylics/watercolour/chalk pastels 	Creating 3D figurines – Exploring human figure through work of Artist - Alberto Giacometti Using everyday materials foil, card, junk etc  Mythical Beasts and DragonEyes – create  intricate eyes/eyelids in 3D using range of techniques inspired by Ancient Greece.  Miniature Settlements – Create tiny imaginary worlds in clay. Explore work of local artist Nigel Edmondson 	Botanical Monoprinting - flowers and plants Artist – Sandra Pearce 	Botanical collage inspired by Georgia O'keefe using range of materials – paper, card, fabric, old books in layers to create a collaborative class piece.   Create own papers using block, string, marbling techniques on different textures	Photography – Exploring the human figure Artist - John Coplans/Man Ray  

Year B



Understanding Perspective –
Italian Renaissance – **Raphael**



Perspective in graphic design

Still Life studies through work of Paul Cezanne.
Pastels, graphite, art pencils,
(water colour and ink)



Local Landscapes through the eyes of local painters **Heaton Cooper and Libby Edmondson**
Mixed media – graphite, watercolour, acrylics, pastels etc.



Coil Pots in clay – make a clay pot inspired by ancient Egyptian examples.



African inspired Patterns and Motifs – building relief blocks and building layers of colour and pattern embellishing designs and



printing on different surfaces and textures.
exploring Adrinka

motifs.



Portraits in mixed media

