

Levens Curriculum Map - MUSIC

EYFS			
Nursery Themes			Reception 
Playing and Singing Copy and join in with singing songs. Sing songs and play instruments together as a group and follow the shape of a melody (e.g. up and down) with their voices and through exploring a small range of musical instruments. Share what they like/dislike about different songs/music.	Funky Junk Exploring and make sounds from different everyday/household items. Choose sounds to create a specific effect. Make and play with own instruments made out of junk/household items/recycled materials.	Improvisation and Composition Create sounds to depict elements of a story and explain their choices. Put together different sounds to create a linear piece. Perform a 'musical story' for others.	Autumn: Exploring Sounds – creating sounds using their bodies; use instruments to explore tempo and dynamics; notice sounds in the environment and identify them. Celebration music – learning about songs/music from a range of cultural traditions and religions. Spring: Music and movement – developing simple actions to well-known songs; learning to move to a beat and express feelings and emotions. Musical stories – use traditional tales and songs to create movements. Explore how music and movement can convey mood and emotions. Summer: Transport – explore use of bodies, voices and instruments to explore sounds made by different types of transport. Big Band – learn about four different types of instruments; use an instrument to follow a beat, know difference between tuned and untuned instruments.
Rhythmic patterns Begin to explore different rhythms and patterns. Repeat simple patterns. Explore patterns using bodies, including hand percussion. Listen to and copy tea/coffee rhythmic patterns.	Mark-Making Sounds Make marks to depict different sounds. Explore drawing shapes and patterns to interpret different types of music.	Singing and Performing Sing songs of different speed and dynamic variation, including nursery rhymes. Explore how to improve by suggesting and making changes. Change dynamics to create an effect whilst singing.	

Cycle A				Cycle B		
Year 1/2	Year 3/4	Year 5/6		Year 1/2	Year 3/4	Year 5/6
Keeping the pulse (My favourite things)	South Africa (Instrument lesson)	Looping & Remixing	Autumn 1	Call and response (theme animals)	Creating and composing in response to animations (Mountains)	Blues
Pitch (Superheroes)	Adapting and transposing motifs (The Romans)	Songs of WWII	Autumn 2	Structure (Myths and legends)	Rock and roll	Dynamics, Pitch & Texture (Fingals Cave)
Tempo (Snail and mouse)	Caribbean (Instrument lessons)	South and West Africa	Spring 1	Contrasting dynamics (theme space)	Ballads	Composable Notation – Ancient Egypt
Instruments (Storytelling)	Body and themed percussion (Theme- Rainforests)	Composition to represent the festival of colour (Holi)	Spring 2	Sound patterns (fairy tales)	Developing singing technique (The Vikings)	Film Music
Singing (On this island)	Haiku music and performance (Hanami festival)	Baroque (from Y6 single-age)	Summer 1	Musical symbols (Under the sea)	Change in pitch, temp and dynamics (Rivers)	Theme & Variation (Pop Art)
Pitch (Musical me)	Jazz (Plus end of year production)	Musical Theatre (End of year production)	Summer 2	Dynamics (Seaside)	Samba and carnival sounds and instruments (South America) (Plus end of year production)	Composing and performing a song. (End of year production)